

MANI FEST III

live audio visual weimar

Electronic & Multimedia Performance – Event on July, 18th 2010

Submission deadline: 10th June 2010

CALL FOR SUBMISSIONS

WHAT IS MANI.FEST?

Mani.fest is a student run project aimed at providing a professional public platform for presenting interdisciplinary performance art in Weimar. Focusing primarily on new media and electronically enhanced performance work, the main goal behind hosting the Mani.fest is to generate public interest and curiosity for digital media based performance and to interconnect Weimar based artists working in this field.

We achieve this each year by creating a one-night showcase, a space for presenting Weimar's best new audio visual performance talent. Now in our third year, preparations for the 2010 Mani.fest are already under way and we are now searching for our showcase artists.

WHAT ARE WE LOOKING FOR?

We are interested in any Weimar based artists working with new media, electronic devices and performance art, creating live Audio and/or Visual stage performances (max. 20 min in length).

||| *This could include:*

- | Video artists working with live musicians
- | Artists experimenting with live electronic sound performance
- | Performers augmenting the human body with media and/or electronic devices
- | Video artists and film makers creating live cinematic experiments

We are primarily looking for works that are not longer than 20 minutes and which have been created in the last two years. We are open to artists submitting proposals for finished performance pieces, live experiments or for performance works that are still being developed. However, we expect all artists submitting proposals to be confident that their work will be complete and presentable by July 15th, in time for the event's pre-production.

Mani.fest will provide a professional setting of the event in a venue accommodating more than 300 people and will also care for a wide press and internet promotion of the event and its artists.

We welcome submissions in German and English.

Einreichungen werden in Deutsch und Englisch entgegengenommen.

The festival is able to provide basic production support for its showcased artists, including a large high-quality sound system, video projectors, quality projection screens, an analogue video mixer, stage lighting and other small gear. *All artists must clearly specify their needs in their 'tech rider'.* The festival may request that artists provide very specialised equipment they require.

SUBMISSION

In order to apply for Mani.fest III 2010, please send the following material to us till the 10th of June 2010:

- | your full name and complete contact details
- | the title of the submitted work
- | duration of the performance (in minutes, max. 20 min.)
- | year of production
- | has the work been presented before? Where?
- | short description of your submitted work (max. 500 words)
- | your biography/ artistic background (max. 200 words, paragraph format, NOT your CV/resume)
- | a complete tech rider (with technical and space requirements you will need: what equipment you will bring with you and what sort of stage set up you will require, include diagrams as necessary)

SUBMISSION FORMAT

- | Include all information in PDF format and email it to the Mani.fest team
- | Include audio and video samples (maximum 3 minutes), e-mail up to 2mb, for larger files, upload and send links (you are responsible for providing a good impression of your work by sharing good quality files)

HOW TO APPLY?

Please send your application to the Mani.fest team

email: dpbauhaus@googlemail.com

| *deadline:* midnight June 10th, 2010

| *decision process:* The works to be presented will be selected by a student committee including the Mani.fest curatorial team and invited experts.